

Van Gogh: ON-SITE

CLOSE LOOKING

Use these questions to guide your students in close looking. Due to loan agreements, no pens or pencils are allowed in this special exhibition.

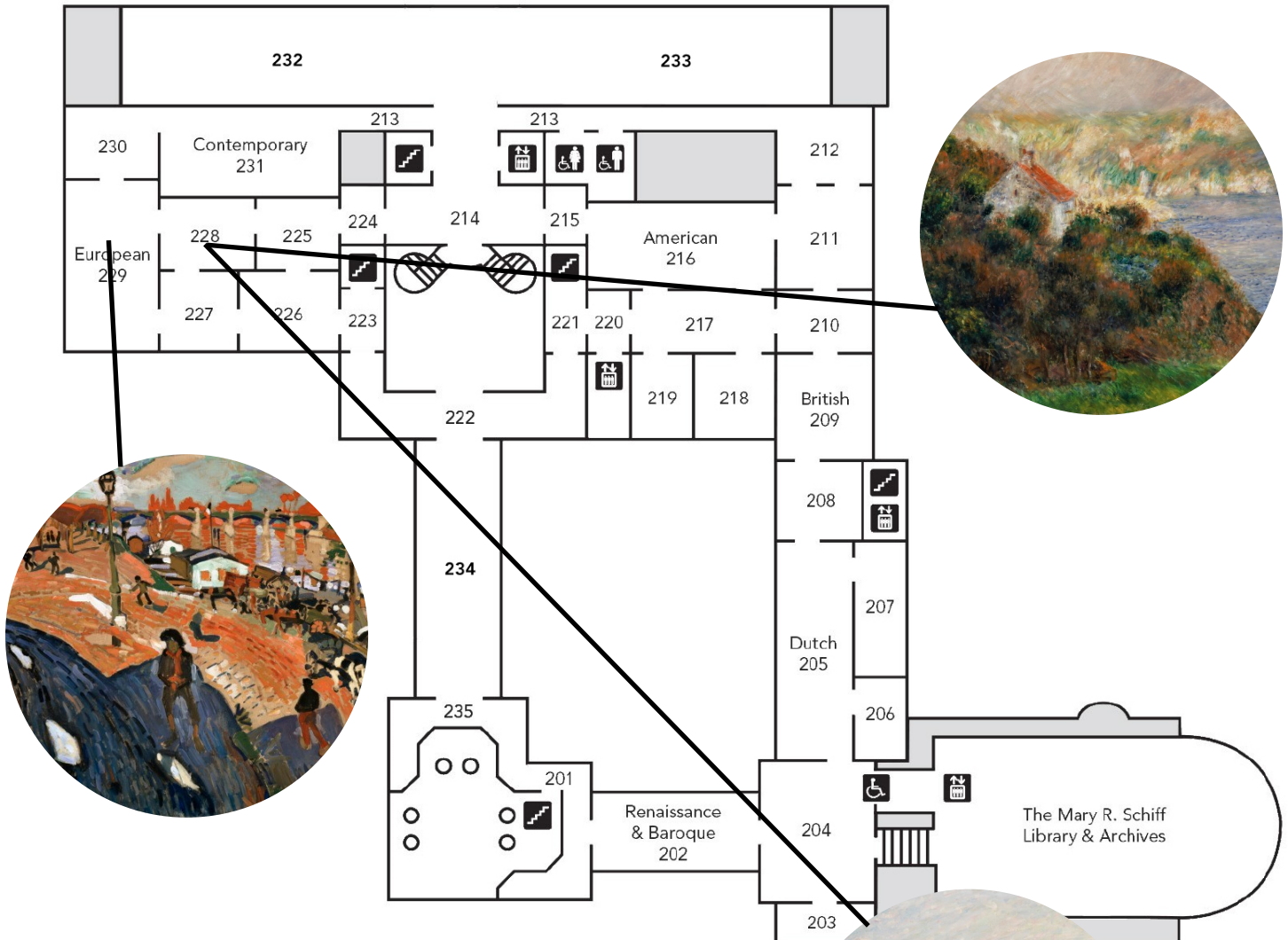
- Describe the landscape of the painting. What colors do you see? Can you name them?
- Are trees normally that color? Why might Van Gogh have picked these colors?
- What color schemes did Van Gogh use in this painting? What might he have been trying to emphasize?
- What do you see that could be symbolic? Why?
- Is the texture smooth or rough? How do you think Van Gogh did that? Why?
- Do you think the picture looks cropped? Why or why not?
- When you look at this painting, do you feel tall or short? What makes you feel that way?
- What do you think is the most important part of the painting? What do you see that makes you say that?
- Where are the people going? Do you think they are happy or sad? Why?
- If you visited this forest how would you feel?

CLOSE LOOKING

Compare & Contrast

What is the same and what is different between each of these paintings and Van Gogh's *Into the Undergrowth*? If your students need guidance, modify questions from the front.

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