

Van Gogh: POST-VISIT

REFLECTION

Visit [Google Art Project](https://www.google.com/culturalinstitute/beta/asset/undergrowth-with-two-figures/PgGaehoXTiERQQ) for a public domain, high-resolution image of *Undergrowth with Two Figures*: <https://www.google.com/culturalinstitute/beta/asset/undergrowth-with-two-figures/PgGaehoXTiERQQ>

Elements of Art

How did you see Van Gogh use warm and cool colors? Which were stronger? Imagine touching the painting. How do you think the textures would feel?

Principles of Design

Do you think Van Gogh created the impression of movement in the painting? Explain.

Style

In what ways can you see Van Gogh's Post-Impressionist emphasis on color and emotions? List the emotions you feel.

Composition

Start sketching *Undergrowth with Two Figures*. How do you decide which parts are the most important? What parts can you leave out?



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Creative Writing

Write a story or a poem about *Undergrowth with Two Figures*. How would it feel to walk through these woods? Who would be walking with you? Where would you go?

Social Studies

Van Gogh's last works were painted in Auvers-sur-Oise, France. Investigate the culture, history, and geography of the area. Explain why you think Van Gogh would have chosen this area as the setting for this painting.

Science

What kinds of trees, plants, and flowers do you see in *Undergrowth with Two Figures*? How are these clues to place, habitat, season, and temperature? Create a leaf rubbing to see the textures all around you.

Math

Use *Undergrowth with Two Figures* as the introduction to perspective drawing. Why is perspective important? How do math and art work together in perspective?

Art History

Create a timeline of art movements in Europe between 1800 and 1900. What developments in technology at this time may have contributed to a shift from realistic art to impressionistic art?

Art Making

Draw or paint your own landscape. What time of year is it? What is the weather like? What colors will you use? Why? How do you want the viewer to feel?