

Cincinnati Art Museum

MyCAM

Meet Frank!
Family Art Hunt





Meet Frank and His Friends

with this family-friendly hunt in
Frank Duveneck: American Master.

Grab some paper, a pencil and your imagination and have fun!



Faces of Frank

Painted, drawn or sculpted,
created by friends or himself –
Check out the many faces of Frank.

MyCAM Meet Frank!: Faces of Frank

“Remember, great artists use few colors; amateurs use many.”

ACTIVITY:

Duveneck used only a few colors of paint in his self-portrait. If you were going to paint your self-portrait what three colors would you use?



Frank Duveneck (1848-1919), United States, *Self-Portrait*, circa 1877, oil on canvas, Gift of the Artist, 1915.122

LOOK AGAIN:

Frank's face is bright on the right side while the left is almost lost in darkness. This is called chiaroscuro.

MyCAM Meet Frank!: Faces of Frank

Frank uses the art of caricature in this funny self-portrait.

ACTIVITY:

Frank mastered the art of caricature drawing where you either exaggerate or simplify your facial features. Draw a caricature of yourself.



Frank Duveneck (1848-1919), United States, *Profile Self-Portrait*, circa 1884-85, pencil, Gift of Norbert Heermann, 1925.583

LOOK AGAIN:

This drawing is part of a series of caricatures Frank created with his friends during one of many sessions of social drawing.

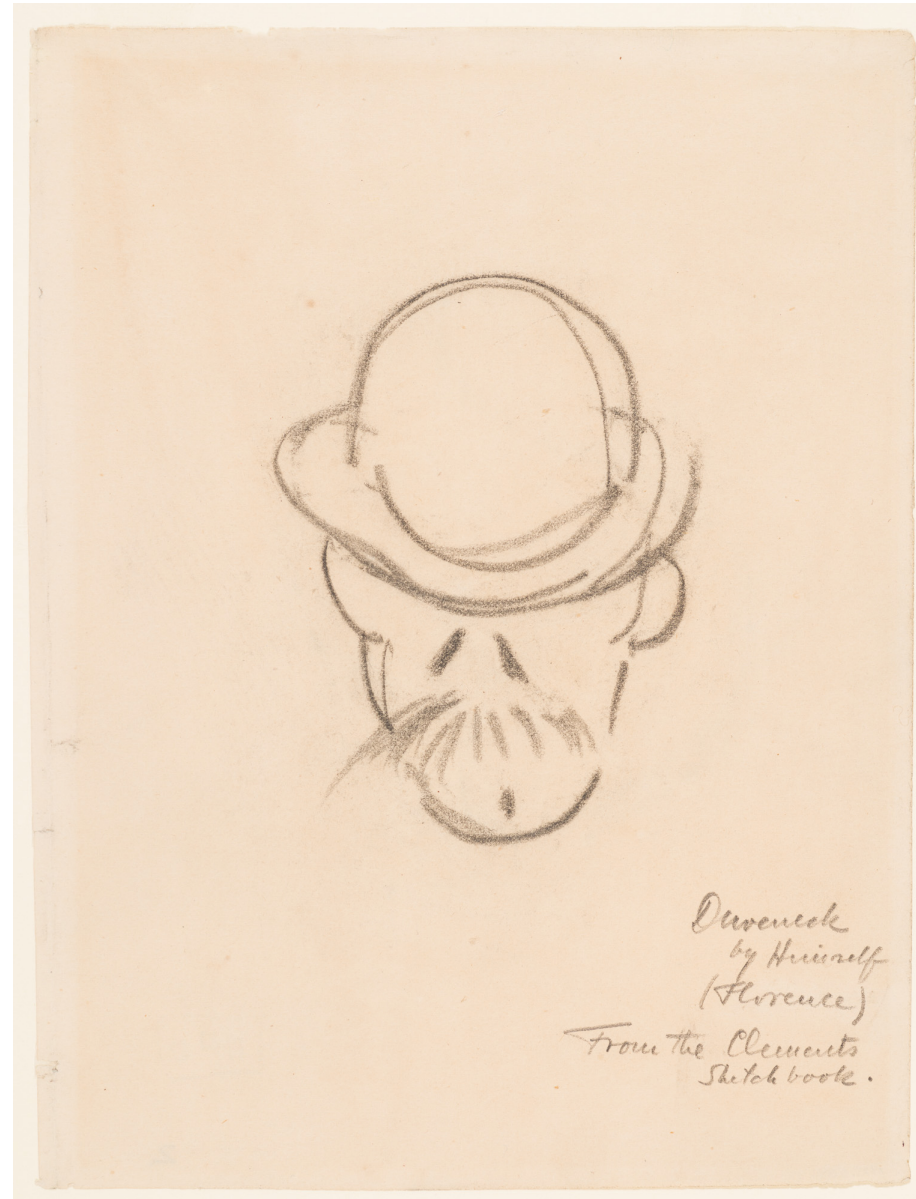
MyCAM Meet Frank!: Faces of Frank

Wow! That is some mustache!

ACTIVITY:

In this caricature drawing, Frank pokes fun at his own drooping mustache. What feature would you exaggerate or simplify in your self-portrait?

Frank Duveneck (1848-1919), United States, *Self Portrait*, circa 1884-85, pencil, Gift of Norbert Heermann, 1925.584



LOOK AGAIN:

During sessions of social drawing, Frank and his friends would pass around sketchbooks and caricature one another in a bit of harmless ribbing.

MyCAM Meet Frank!: Faces of Frank

"It is so like him, so absolutely true to life; it is altogether the most satisfactory portrait that has ever been made."

ACTIVITY:

Compare this sculpture by Grafly of Duveneck to the artist's self-portraits. How are they similar? How do they differ?



Charles Grafly (1862-1929), United States,
Frank Duveneck, 1915, bronze, Annual
Membership Fund Purchase, 1919.453

LOOK AGAIN:

Grafly and Frank were friends - how has the sculptor captured that relationship in this portrait?

MyCAM Meet Frank!: Faces of Frank

Dixie "the little one" Selden was one of Frank's favorite students.

ACTIVITY:

In this portrait, Selden paints her teacher, Frank Duveneck. Draw a picture of one of your favorite teachers.

Dixie Selden (1868- 1935), United States,
Frank Duveneck, 1918, oil on canvas, Gift of
the Dixie Selden Estate, 1936.65



LOOK AGAIN:

Selden was one of Duveneck's favorite students and he a favorite teacher. How is that relationship expressed in this picture?



Kids, Kids and More Kids

All charming, and a few precocious –
Frank had a talent for capturing clever kids.

MyCAM Meet Frank!: Kids, Kids and More Kids

All dressed up and ready to go!

ACTIVITY:

This little girl is all dressed up for her portrait. What special outfit would you wear if Frank was painting your portrait?



LOOK AGAIN:

Frank paints this little girl using light colors. Find other paintings of kids in this gallery. How is this painting similar? different?

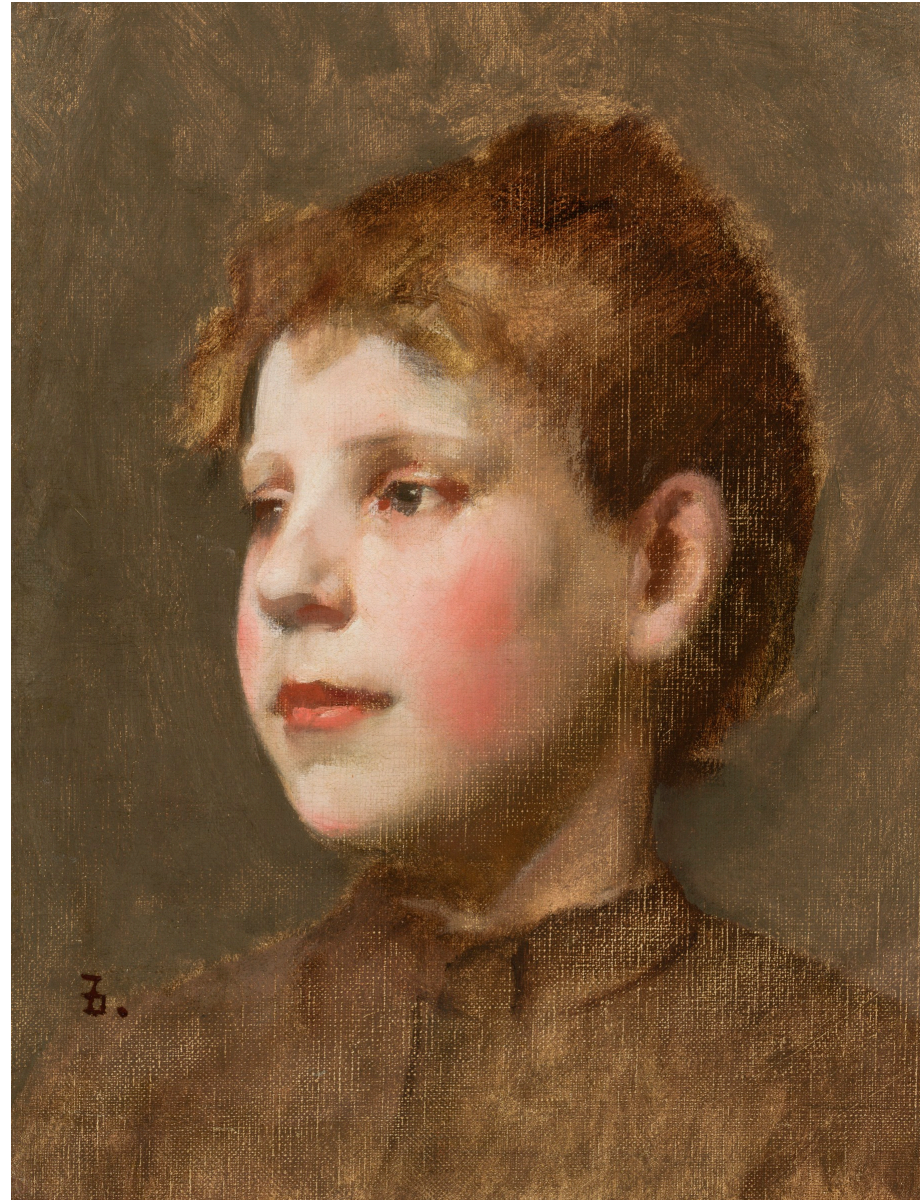
Frank Duveneck (1848-1919), United States, *Little Girl in Gray*, circa 1890, oil on canvas, Gift of the Artist, 1915.101

MyCAM Meet Frank!: Kids, Kids and More Kids

What has captured this little redhead's attention?

ACTIVITY:

Many of Frank's sitters do not look at him when they are being painted. What do you think this little girl might be looking at? Draw it.



Frank Duveneck (1848-1919), United States, *Child with Light Red Hair*, circa 1885, oil on canvas, Gift of the Artist, 1915.82

LOOK AGAIN:

Duveneck uses the color of this girl's hair as the base of his palette. What colors would he use if painting you?

MyCAM Meet Frank!: Kids, Kids and More Kids

Rosy cheeks and a mess of curls, our little Italian boy looks ready for adventure.

ACTIVITY:

This little guy looks like he is ready for mischief. Create a story about what he is going to do after he sits for his picture.



Frank Duveneck (1848-1919), United States, *Profile of Little Italian Boy*, 1887, oil on canvas, Gift of the Artist, 1915.74

LOOK AGAIN:

Frank painted this little boy while living in Florence, Italy. Why do you think he chose to paint this tyke?

MyCAM Meet Frank!: Kids, Kids and More Kids

Put on your coat, this boy is ready to go.

ACTIVITY:

This boy is still wearing his cloak, where do you think he has been? Where is he going? Create his story.



Frank Duveneck (1848-1919), United States,
Boy Wearing a Cloak, 1888, oil on canvas, Gift
of the Artist, 1915.88

LOOK AGAIN:

Unlike many of Frank's portraits of kids, this boy looks directly at the viewer. How does that make you feel?

MyCAM Meet Frank!: Kids, Kids and More Kids

Little Frankie was lucky - both his parents were artists!

ACTIVITY:

Like most parents, Elizabeth Duveneck loved to capture her son doing everything from eating to crawling. When you get home, find one of your baby pictures and copy it here.



Elizabeth Boott Duveneck (1846-1888), United States, *Study of Young Frank Duveneck*, circa 1888, pencil and watercolor, Gift of William H. Chatfield, 1956.354

LOOK AGAIN:

Look closely at this watercolor portrait of baby Frankie by his mother Elizabeth. How do you think his father would have painted him?



By Land or By Sea

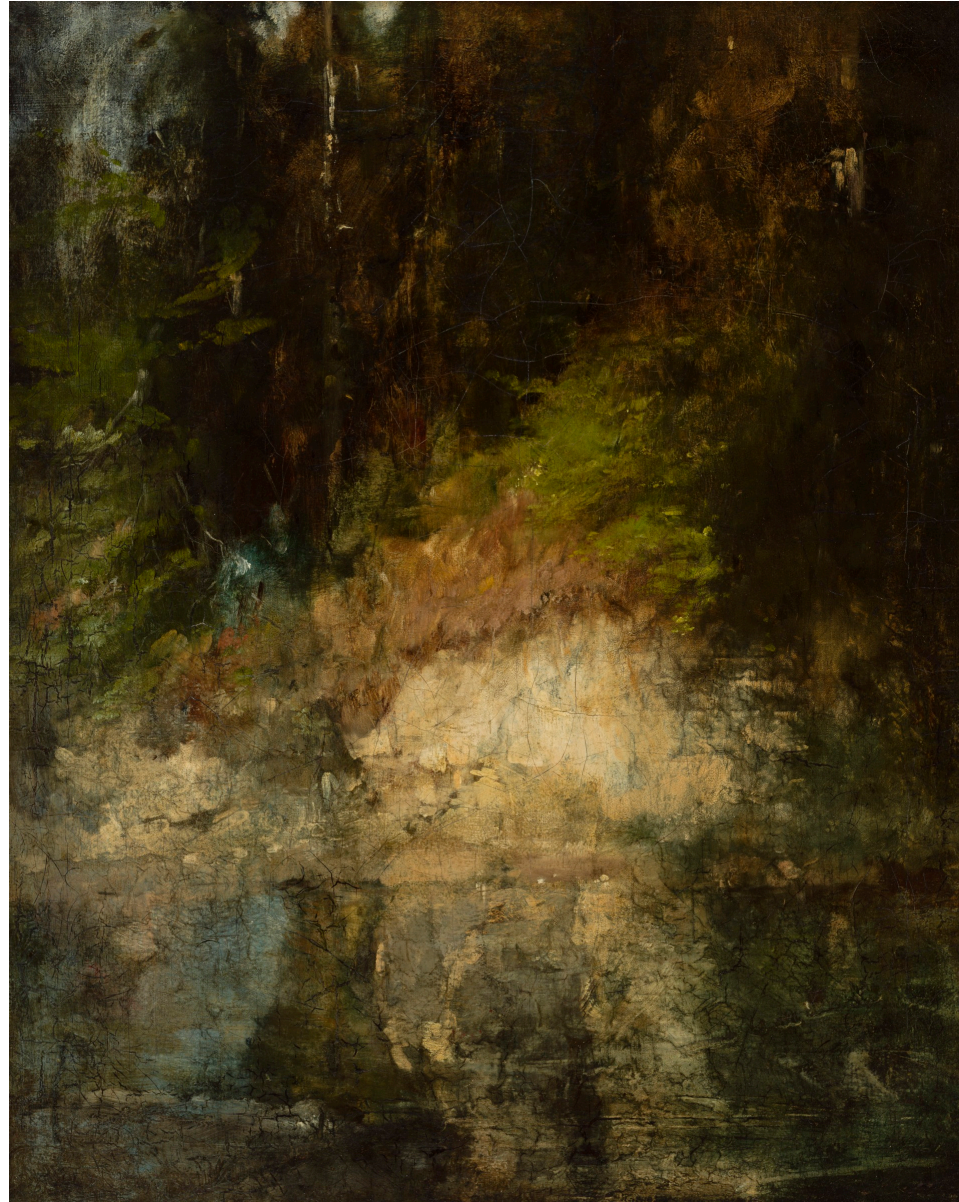
Travel to Germany, Italy and Massachusetts and even closer to home with Frank and friends.

MyCAM Meet Frank!: By Land or By Sea

Time to take a dip at the old swimming hole.

ACTIVITY:

Do you have a favorite spot to go swimming? Does it look anything like this secluded swimming hole? Draw a picture.



Frank Duveneck (1848-1919), United States, *The Old Swimming Hole*, circa 1878, oil on canvas, John J. Emery Fund, 1919.451

LOOK AGAIN:

This swimming hole was likely painted while Frank lived in Germany. It was one of his first landscapes.

MyCAM Meet Frank!: By Land or By Sea

Spend the summer along the East Coast with Frank and his son, Frankie.

ACTIVITY:

Frank likely painted this while spending the summer on the Massachusetts coast. Draw your favorite summer spot.



Frank Duveneck (1848-1919),
United States, *East Gloucester,
Massachusetts*, 1913, oil on canvas,
Gift of Mildred A. and James E.
Gilchrist in memory of Dr. & Mrs.
Wm. H. Rohdenburg, 2001.254

LOOK AGAIN:

Why do you think Duveneck chose to paint this scene in East Gloucester, Massachusetts? What do you think interested him enough to paint it?

MyCAM Meet Frank!: By Land or By Sea

Let's go for a day trip in the sunny Italian countryside.

ACTIVITY:

This painting by Elizabeth, and the one next to it, *The Italian Courtyard* (<https://www.cincinnatiartmuseum.org/art/explore-the-collection?id=20842334>), by Frank, were both painted in Casciana. How are they similar? Different?



Elizabeth Boott Duveneck (1846-1888), United States, *Casciana*, 1885, watercolor with traces of pencil, Gift of Frank Duveneck, 1915.5

LOOK AGAIN:

Casciana was about 45 miles from Florence and a favorite spot for Elizabeth and Frank. Why do you think they liked this small Italian village?

MyCAM Meet Frank!: By Land or By Sea

Let's take a relaxing trip to Polling in the German countryside.

ACTIVITY:

Frank paints a picture of the German town of Polling in this landscape. Draw a picture of a favorite landscape in your neighborhood.



LOOK AGAIN:

Look closely at how Frank has painted this landscape. What effect does his brushwork have on the overall scene?

Frank Duveneck (1848-1919), United States, *Old Town Brook, Polling, Bavaria*, circa 1878, oil on canvas, Gift of the Artist, 1915.145

MyCAM Meet Frank!: By Land or By Sea

A new paint job is in order before this ship's next adventure.

ACTIVITY:

A huge ship at anchor is the subject of this seascape. Where do you think it has been? Where is it going? Create a story of its adventures.



LOOK AGAIN:

If you look closely, you can see the dome of the church of San Giorgio Maggiore in the background. Why do you think Frank included it in this seascape?

Frank Duveneck (1848-1919), United States, At Anchor, Venice, 1884, oil on canvas, Gift of the Artist, 1915.113



A Hard Days Work

Fisherman, Flower Girl, Blacksmith and
Mussel Gatherer - all hard-working
people and perfect subjects.

MyCAM Meet Frank!: A Hard Days Work

Big and Burly - this Blacksmith looks like a gentle giant.

ACTIVITY:

Shades of brown bring this portrait of *The Blacksmith* to life. Who do you think this man is? What is his story?



Frank Duveneck (1848-1919), United States,
The Blacksmith, circa 1879, oil on canvas,
Gift of the Artist, 1915.81

LOOK AGAIN:

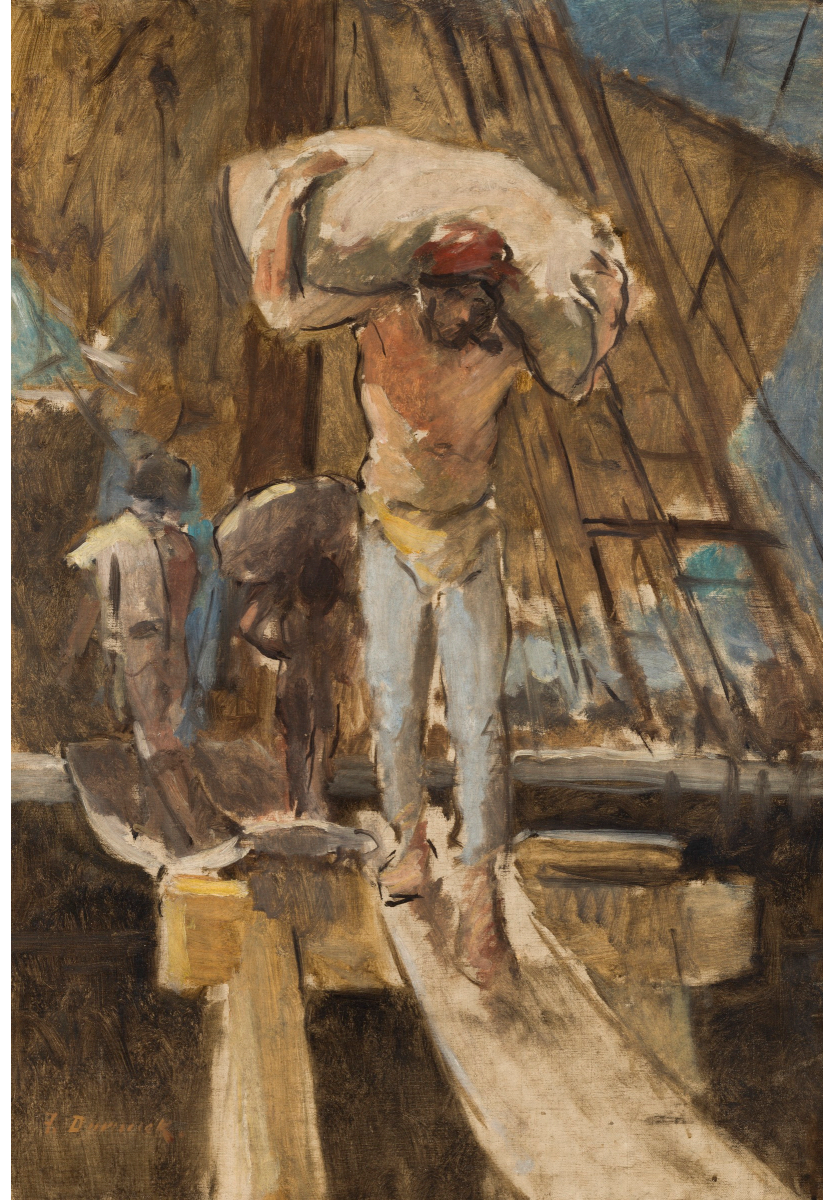
Frank loved to paint people who worked hard in their jobs. What about this Blacksmith do you think Frank liked?

MyCAM Meet Frank!: A Hard Days Work

Careful on that gangplank - you don't want to drop your load.

ACTIVITY:

This sailor is balancing a lot – a load on his back, a pipe in his mouth - all while balancing on a gangplank. Try balancing on one foot for 1 minute. How did you do?



Frank Duveneck (1848-1919), United States, *Unloading Vessel*, circa 1885, oil on canvas, Gift of the Artist, 1915.136

LOOK AGAIN:

Frank probably painted this scene while living in Venice. Knowing that, what do you think the sailor is unloading?

MyCAM Meet Frank!: A Hard Days Work

A sunny day in Florence, Italy - who would like to buy some flowers?

ACTIVITY:

Frank plays with sunlight in this painting of a Florentine flower seller. Look closely - where does the light hit his model?



Frank Duveneck (1848-1919), United States, *Florentine Flower Girl*, circa 1886, oil on canvas, Gift of the Artist, 1915.70

LOOK AGAIN:

Frank painted this oil sketch while living and teaching in Florence, Italy. Why do you think he chose to paint this flower girl?

MyCAM Meet Frank!: A Hard Days Work

Time to gather some mussels for dinner.

ACTIVITY:

This print is a made-up scene based on Frank's memory of a visit to Chioggia. Draw a made-up picture based on one of your memories.



Frank Duveneck (1848-1919), United States, *Mussel Gatherers in Chioggia*, 1884, monotype in brown, Gift of Diane and Vicki Zodikoff in memory of Rudolph and Dolores Zodikoff, 2007.231

LOOK AGAIN:

Frank made prints as well paintings & drawings.

Compare this print to other images he created in Italy. How are they similar? Different?

MyCAM Meet Frank!: A Hard Days Work

Everyone settle in for a good book.

ACTIVITY:

Frank paints a group listening to a monk read to them from the Bible. Imagine you are reading to them, what book would you choose?



Frank Duveneck (1848-1919), United States, *Reading to Chioggia Fishermen*, circa 1884, oil on canvas, Gift of the Artist, 1915.123

LOOK AGAIN:

Chioggia is a port town near Venice, Italy. The main industry when this painting was created and still today is fishing.



All Dressed Up

These proudly posed portraits of prosperous people are positively perfect.

MyCAM Meet Frank!: All Dressed Up

Check out this portrait my brother, Frank, did of me.

ACTIVITY:

Frank painted this portrait of his sister as a gift for their mother. What is a special gift you made and gave to your mom? Share.



Frank Duveneck (1848-1919), United States, *Josephine Niehaus*, circa 1885, oil on canvas, Gift of the Artist and Francis Neilson, by exchange, 1965.277

LOOK AGAIN:

In a Times Star article from October 19, 1929, this painting is called "The Lady in White." What title would you give this portrait?

MyCAM Meet Frank!: All Dressed Up

Check out this jaunty gent in his fancy frill.

ACTIVITY:

We are drawn to this charming gent's white ruff. What has the artist done to make this feature pop off the canvas?



Frank Duveneck (1848-1919), United States,
Young Man with Ruff, circa 1873, oil on canvas,
Gift of the Artist, 1908.1217

LOOK AGAIN:

Frank painted this while living in Munich, Germany. Find other paintings in this gallery painted between 1869-73.

How are they similar?

MyCAM Meet Frank!: All Dressed Up

Art student, traveler, socialite - Meet Miss Gertrude Blood.

ACTIVITY:

Miss Blood is beautifully dressed in this full-length portrait. Where do you think she is going to wear this dress with feather fan? Draw the scene.



Frank Duveneck (1848-1919), United States, *Miss Blood* (*Gertrude Elizabeth Blood, later Lady Colin Campbell*), 1880, oil on canvas, Museum Purchase: Fanny Bryce Lehmer Endowment and Martha and Carl Lindner III Fund for American Art, 2019.194

LOOK AGAIN:

This painting of Gertrude Blood is a society portrait. What has Frank included in the picture to denote her wealth and prestige?

MyCAM Meet Frank!: All Dressed Up

Pictures of our loved one are the most cherished, as you can see in this portrait of Frank's love, Lizzie.

ACTIVITY:

Elizabeth commissioned this painting. She illustrated the clothes she was going to wear and sent drawings to him for reference. Ask a friend to describe an outfit to you, draw them wearing it based on their description.



Frank Duveneck (1848-1919), United States, *Elizabeth Boott Duveneck*, 1880, oil on canvas, Gift of the Artist, 1915.143

LOOK AGAIN:

This painting and the portrait of Miss Blood on the previous page nearby were done the same year. How are they similar? Different? How has Frank captured each subject?

MyCAM Meet Frank!: All Dressed Up

He may look gruff in this portrait, but Frank's father-in-law was a big softie.

ACTIVITY:

Painted to wow his future father-in-law, this picture is different from Frank's other portraits. What has he done in this painting to impress Mr. Boott? Share.



Frank Duveneck (1848-1919), United States,
Frances Boott, 1881, oil on canvas, The Edwin and
Virginia Irwin Memorial, 1969.633

LOOK AGAIN:

Look closely at the fur on Francis' coat and at his snowy white beard. How do you think Frank created the allusion of soft fur and hair?

MyCAM is based on JourneyMaker, the family interactive experience designed and developed by the Art Institute of Chicago.

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